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FOR 1827.

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“Nicolai leoniceni de Tiro seu Vipera. Ad præstantem medicum Alexandrum Agathimerum Venetum epistola.

Ferandus nostra ætate chirurgus insignis quum nuper Venetiis Ferrariam rediisset, mihi plurimam tuo nomine salutem est impartitus. multaque mihi de te, ut de amico et compatre carissimo, atque olim discipulo dilectissimo curiosius perqunctanti, ea retulit, quæ mihi ingentem voluptatem attulerunt. Te scilicet medicinæ artem cum summa laude in patria exercere atque ob id maxime probari, qui in ejusdem artis operibus non vulgares juniorum medicorum opiniones. Sed probatissimos quosque ex antiquis sicuti Hippocratèm atque Galenum præcipue sequaris, ac contra aliter sentientes eorundem sectas auctorum placitaque constantissime tuearis. Novissime autem orta inter medicos venetus viros sane excellentes de Theriaces compositione dubitatione, te unum fuisse idem mihi Ferandus asseruit, qui vulgatam de Tiro serpente ex Syria advepto opinionem fortiter oppugnaris. Et pro Tiro serpente peregrino Viperam, sive M^arassum Italæ familiarem debere recipi, acerrima disputatione contenderis. Addiditque te saepius optasse me eidem disputationi adesse præsentem. Sed quoniam illud non contigit, me insuper tuo nomine rogitavit, ut quas super ea opinione, quam me saepius Ferrariae probantem audivisti, quanquam tu verissimam judicas, habeo rationes, in libro etiam de erroribus Plynii, atque aliorum medicorum a me breviter, atque succincte perstrictas, tibi pleniori oratione exararem, et fortius etiam, quam ibi fecerim, meam super eadem re

sententiam confirmarem. Faciam equidem quod petis labens, &c."

The Tract concludes on the verso of the 7th leaf, the 8th is blank.

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531 ÆSOPI FABULÆ GRÆCE.

This very valuable Manuscript has not yet arrived. We copy the description of it sent by our correspondent.

Fables d'Esopo en grec. MS. du XVieme Siecle en parchemin avec cent trente miniatures et leurs initiales en or et en couleurs, ayant chacune des ornemens de vases de fleurs également en or et en couleurs d'une execution la plus parfaite, tant pour l'exactitude du dessin que pour la finesse la plus delicate et dignes d'être placées parmi les ouvrages des Clovio, des Beati Angelico, des Raphael. Leur dimension a été variée selon le caprice du Peintre et d'après les espaces qu'il a trouvés entre une fable et l'autre. Elles occupent quelquefois toute la marge du MS. Les Miniatures sont généralement remplies de beaucoup de figures et offrent des fort jolis interieurs de maisons et des fort jolis paysages. Les animaux y sont très naturels et les costumes des hommes très beaux. Le volume à 76 feuillets et commence sans aucun préliminaire par la Fable de l'Aigle et du Renard. La première initiale est plus grande que les autres, elle est ornée plus richement par un cadre au bas duquel est le portrait d'Esopo. Les autres Fables ont leurs titres en lettres minuscules rouges. Les 30 derniers feuillets ont un peu souffert d'humidité et ont quelques miniatures dans la marge inférieure endommagées ou tout à fait gâtées mais le texte est entier et sans défauts et, malgré que quelques

figures soient endommagées, les autres sont si belles que le volume est encore très précieux du côté même de la peinture seulement et peut être d'avantage encore pour le texte qui est très lisible.

- 532 MISSALE ROMANUM. Manuscript upon vellum, written in France in the Fifteenth Century. It is a large 4to. and is ornamented with fifteen paintings, which with their borders occupy the full pages, and the calendar and every page of the book contains a richly illuminated border of flowers, birds, grotesque figures, &c. *in old red morocco, gilt leaves, 10l. 10s. 4to.*
- 533 MISSALE. A Flemish Missal, in 4to. of the early part of the Fifteenth Century. It is upon vellum, and contains 49 large and small illuminations. The capital letters are richly gilt and coloured, *in vellum, 8l. 8s. 4to.*
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